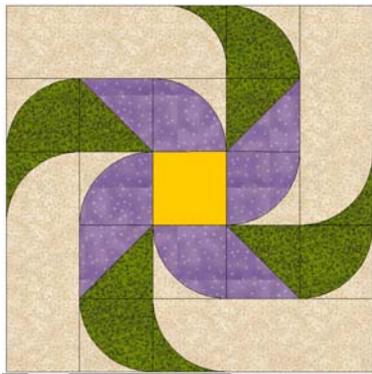


Amish Pin-Wheel

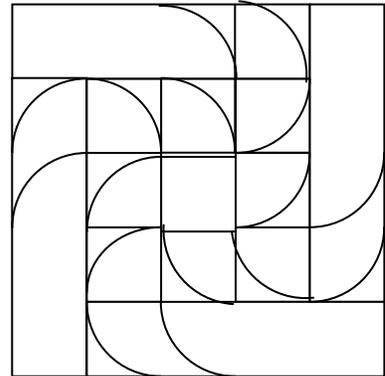
10 inch finished block

I don't know why this would be called an Amish Pinwheel - pinwheel it certainly is, but Amish I'm not sure of. It looks like it has a lot of small curves, but the only curves you will be sewing will be topstitched. This is a great new technique to form simple curves.

The colour of this month is violet - and it rounds out our rainbow! This month, lets use the same yellow as last month, but we'll use it as the centre of a beautiful purple flower - with green leaves on a cream or beige background. Since purple is the complement to yellow - this should really pop!



Colour the block on the right with the colours of your choice.

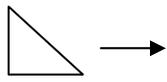


Cutting:

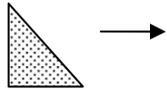
Fabric	Size	Number to Cut	Number to fold	BOM
	2 ½ inch square	8	8	Beige
	2 ½ by 6 ½ inches	4	-	Beige
	2 ½ square	12	4	Green
	2 ½ square	8	4	Violet
	2 ½ inch square	1	-	Yellow

Construction:

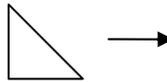
First, Press the required number of the squares diagonally wrong sides together forming triangles. Lay the folded triangles on the following squares - just pin them for now:



4 light triangles on the brick fabric
(BOM - beige on green)



4 Dot fabric on the brick fabric
(BOM - violet on green)

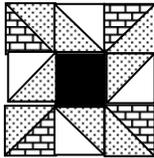


4 light on the dot fabric
(BOM - beige on violet)

You should have 4 triangle of brick fabric left over - put them in the corner of the light rectangles:



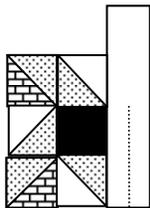
Assemble the centre nine-patch. When you sew your seams, make sure that the overlaid triangles are secure in the seam!



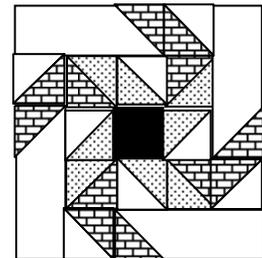
Sew the remaining squares to the rectangles of light



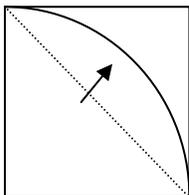
Attach the first combined rectangle to one side of the nine-patch, but only sew the bottom nine-patch, leaving the upper two parts of the nine-patches free:



Press the seam towards the outside. Now add the other three sides, then go back and finish the first side.



Now that you have 'completed' your block, it's time to create the curves. Roll back the folded section of each triangle, on top of itself, and top-stitch them down close to the folded edge! These will create the curves - quickly and easily.



If you are making the sampler:

Make four blocks for one part of the nine-patch. You will want to leave the curves on the outside of the block until you have sewn it into the quilt.