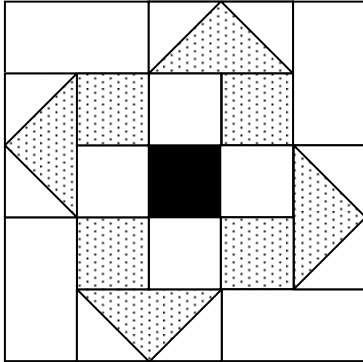


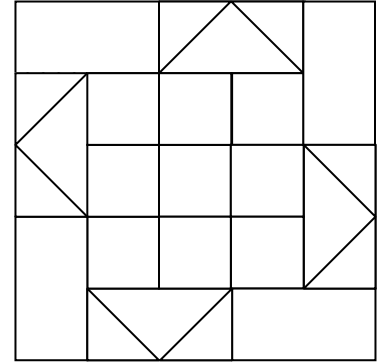
# Rolling Nine Patch

# 10 inch finished block

This block is from a series of newsletters from the early 1960's and 70's called Aunt Kate's Quilting Bee edited by Glenna Boyd. We are going to update it by using a "Loose Goose" in the border around the nine-patch, thus avoiding the bias seams.








Colour the block on the right with the colours of your choice

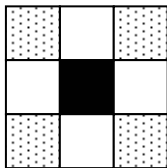


This month's colour is yellow. In a dark and rainy November, we need a little sunshine to brighten up the days. Let's do these in lovely sunny yellows on pale blue backgrounds to remind us of hot summer days.

Cutting:

Fabric	Size	Number
	2 ½ inch square	1
	2 ½ inch square	4
	2 ½ by 4 ½ inch	4
	2 ½ in square	12
	2 ½ by 4 ½ inch	4

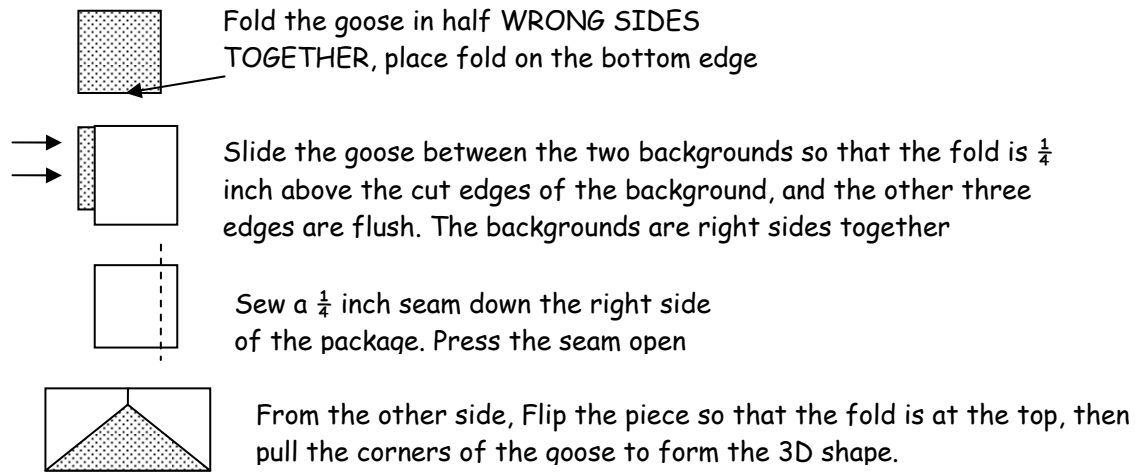
Construction:



Make the centre nine-patch using your favourite method!

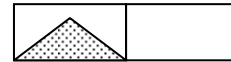
For the borders of the nine-patch, make four Loose Goose blocks:

Use two background squares, and the 'goose' rectangle.

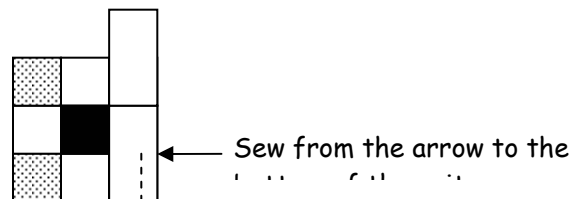


To assemble the finished block:

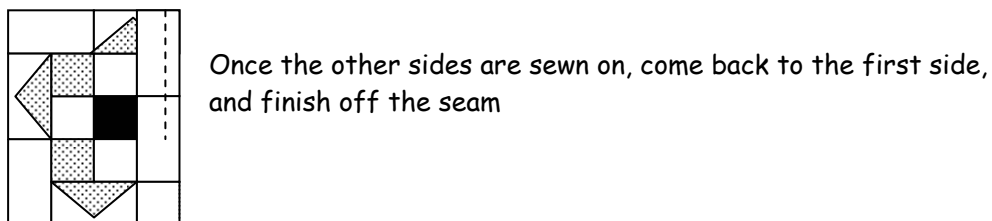
Sew each loose goose to a plain rectangle of background.



Attach the first goose set to one side of the nine-patch, but only sew the bottom nine-patch, leaving the upper two parts of the nine-patches free:



Press the seam towards the goose. Now add the other three sides, then go back and finish the first side.



Now, press the seam, and you have a rolling nine-patch...

If you are making the sampler, make two blocks with the 'dots' fabric, and two blocks with the 'bricks' fabric.